

## Kosovo hits home

For one Cal Poly student the crisis in Kosovo is her reality

Opinion, page 5



## Poly pitcher signed

Dodgers sign Cal Poly pitcher Jeff Wallace on grad day

Sports, back page

## South Park invasion

The review of the new movie is out with a musical overtone

Arts & Entertainment, page 6



High 80°  
Low 52°

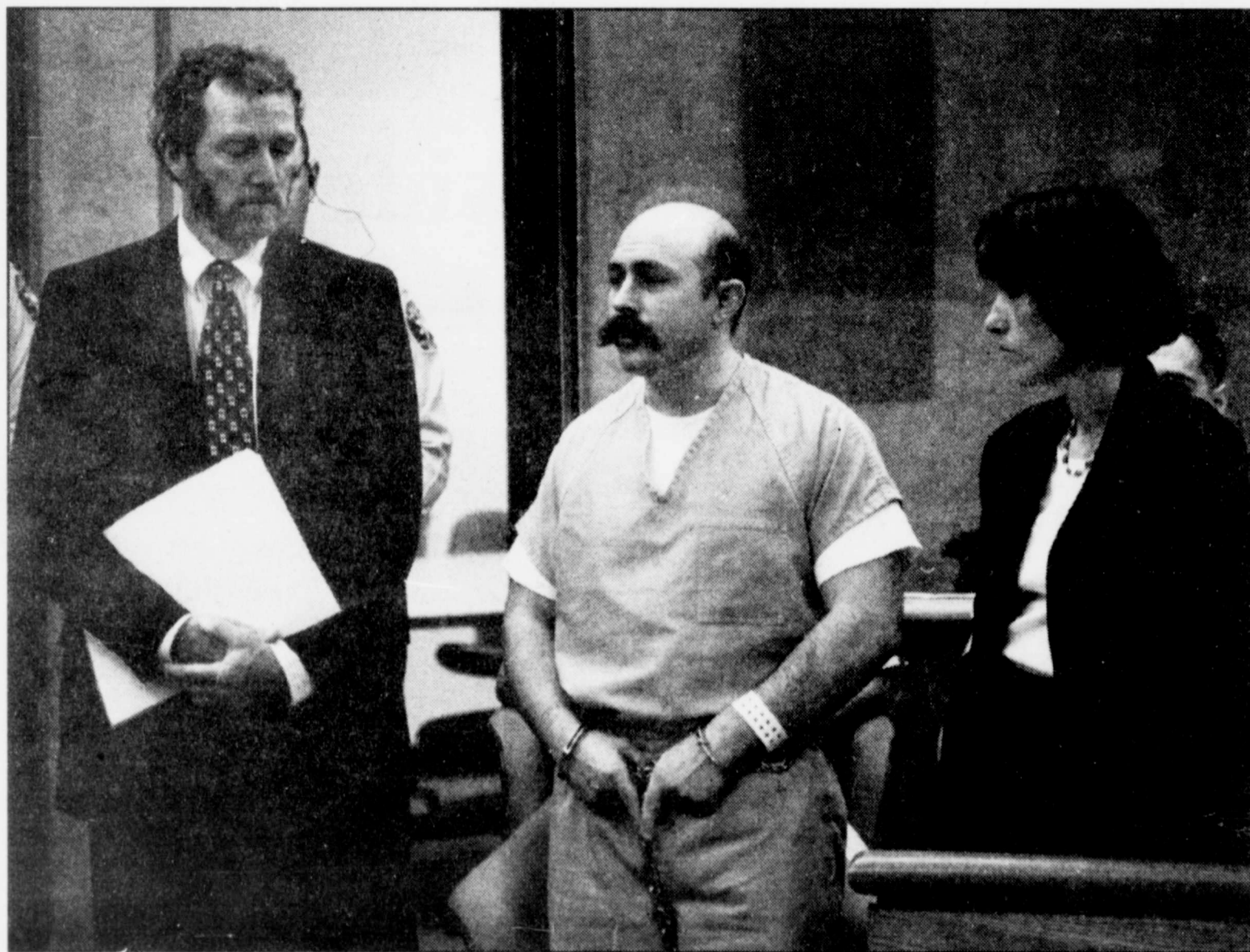
# SUMMER MUSTANG

Thursday

July 1, 1999

C A L I F O R N I A P O L Y T E C H N I C S T A T E U N I V E R S I T Y S A N L U I S O B I S P O

## Defense needs more time



**KREBS:** In the court room, Krebs is standing along with his defense attorneys James Maquire (left) and Patricia Ashbaugh (right). Krebs' preliminary hearing will be delayed for two months.

Jon King/  
Summer Mustang

## Krebs' defense has two months to review evidence

By Ryan Huff  
Summer Mustang

The preliminary hearing of suspected killer Rex Allan Krebs will be delayed two months, giving his attorneys time to review more than 6,000 pages and 2,500 photographs of evidence in the double murder case.

Public defenders James Maguire and Patricia Ashbaugh also said last Thursday that they will request that Krebs' preliminary hearing, now scheduled for Sept. 14, be closed to the public. Superior Court Judge Barry LaBarbera will make a deci-

sion on the motion Sept. 10.

Krebs' attorneys are awaiting more evidence from FBI and Department of Justice crime labs won't be done with all their analysis for another month or two, according to John Trice, deputy district attorney.

"We've done our best to provide all (the evidence) to the defense," Trice said. "But as the date (of the original July 7 preliminary hearing) came closer, it also became apparent that the defense just wasn't ready to go."

During the preliminary hearing, lead

investigators will deliver testimony to Judge LaBarbera and reveal more details about the crimes, according to Trice. The judge will then decide if there is enough cause to hold a trial.

For cases that attract large media attention, defense attorneys sometimes ask to close preliminary hearings in an attempt to prevent potential jurors from being biased by information they would receive via media reports.

Trice said he is not taking a stance on

see KREBS, page 2

## Art & design professor dies while overseas

By Cassandra Jones  
Summer Mustang

Posters in the Walter F. Dexter building mark the death of a professor that used to walk its hallways.

It reads, "John Mendenhall, we will miss you." He is pictured with his golden retriever, Laszlo, who is named after the famous abstract photographer/designer, Laszlo Moholy-Nagy.

Mary LaPorte, an art and design professor and a close colleague of Mendenhall, is one of the people who will miss him.

"It's a tremendous loss to me personally, as a friend, and to our whole program," she said. "It's horrible."

Mendenhall, 48, died June 27 of natural causes while vacationing in Amsterdam. He was traveling with a close friend, and they were on their way to Tuscany, Italy. Authorities in Amsterdam are still trying to find the specific cause of his death, according to LaPorte.

Mendenhall was a designer, an author, and a visionary, but most of all, he was a teacher.

Ryan DeBisschop, a graphic communication senior, took Mendenhall's typography and symbology classes and remembers his energy.

"He was always very excited about what he was teaching," he said. "He was someone who wasn't very tied up with grades but getting you to understand what art meant and how other people would feel."

LaPorte is in the process of shuffling

*"He was someone who wasn't very tied up with grades but getting you to understand what art meant and how other people would feel."*

— Ryan DeBisschop  
Graphic Communication senior

see DEATH, page 2

## Dorm residents collect change for Kosovo relief

### Dorm residents' spare change turns into a \$469 donation

By Kimberly Kralick  
Summer Mustang

Cal Poly students are reaching out across the world by giving up their spare change and going a little hungry.

Two Cal Poly students, Kathy Thompson and Matthew Huy, recently donated \$469 as part of their residence hall's spring term

change drive to benefit the Red Cross and Kosovo refugees. They also helped arrange for Campus Dining to donate \$752 from Skip-A-Meal, a program where dorm residents sign over one meal for charity.

"It was a surprise that they had made these efforts and we were quite pleased," said Dawn Wright, the public support director of the

local Red Cross chapter. "We're used to the Cal Poly kids being aware and willing to help. We're just really impressed with the generosity of students because students are on a budget and it is very impressive that they are willing to give."

Huy and Thompson are both

see DONATION, page 2



**STUDENTS:** Kathy Thompson and Matthew Huy are presenting the Red Cross with a check in the amount of \$469.

Courtesy Photo



## KREBS

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the defense's motion to close the preliminary hearing, but he did evaluate the media's coverage of the Krebs case.

"In a case of this magnitude, you expect a lot of publicity and I think the publicity has been fair and hasn't been inflammatory," Trice said.

In May, the defense subpoenaed local radio and television stations for tapes about 20-year-old San Luis Obispo college students Rachel Newhouse and Aundria Crawford, the two women Krebs is accused of murdering. Police believe he abducted, raped and killed the two women, then buried them on his rented Davis Canyon property near Avila Beach.

Trice said these tapes will be used by the defense "in an effort to eventually move this case out of the

county." Public defenders Maguire and Ashbaugh did not speak with the media after last Thursday's hearing.

Defense attorneys typically request a change of venue if they feel their client cannot receive an impartial jury within the county. If that is the situation, the judge then moves the case to a county where jurors have not been biased by its publicity.

Change of venue motions do not surface until after the preliminary hearing.

The Krebs case is not the first time Maguire has made a closed preliminary hearing request for a client accused of murder. In 1984, Maguire was the public defender for Kenneth Wayne Curry, who was convicted of murdering two Cal Poly students.

His preliminary hearing was closed to the public. Judge Harold Johnson sealed all police records in

**"We've done our best to provide all (the evidence) to the defense, but as the date came closer, it also became apparent that the defense just wasn't ready to go."**

— John Trice  
Deputy District Attorney

the Curry case until a trial jury was selected. The court denied repeated attempts by Michael Morris, an attorney for the San Luis Obispo County Telegram-Tribune, to keep the preliminary hearing open to the public.

Maguire unsuccessfully requested a change of venue in the case.



**TRICE:** John Trice, deputy district attorney, told reporters that the FBI and Department of Justice crime labs will not be done with their analysis of the evidence for another month or two.

Jon King/  
Summer  
Mustang

## DONATION

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directors for the "Residents in Community Helping - Enriching the Lives of People" (EnRICH) program on campus. EnRICH brings community service opportunities to each of the residence halls, and directors are elected as part of the dorms' hall council.

Thompson credits Huy with the idea to help the Kosovo refugees and feels she gained a lot from her experience.

"It was kind of nice to know that we're helping something other than just the community. I had seen it on the news a lot and it was really sad," Thompson said. "I wanted to help them but I didn't know how to go about it."

Thompson also believes EnRICH can be a valuable experience for students.

"It's a good chance for people to get involved. Not necessarily that they have to be directors but just sign-up to be on the volunteer list," Thompson said.

Wright said even the smallest effort by students can make a big difference in the lives of the refugees.

"The Red Cross runs on private donations and that makes every penny that comes in very important. We're pleased with Cal Poly's efforts for Red Cross," Wright said.

Nationwide, donations to the Red Cross for the Kosovo refugees have reached \$29.1 million and are the largest relief effort donations for the Red Cross since 1945.

## Correction policy

Summer Mustang publishes corrections on its own and in its own voice as soon as we are told about a mistake by anyone — our staff, an uninvolved reader, or an aggrieved reader — and can confirm the correct information. This policy, however, should not be taken for a policy of accommodating readers who are simply unhappy about a story that has been published. For corrections or complaints, contact editor Joe Nolan at (805) 756-1796 or [editor@mustangdaily.calpoly.edu](mailto:editor@mustangdaily.calpoly.edu)

## Megan's Law notifies residents of the whereabouts of a sex offender

By Alexis Garbeff  
Mustang Daily

Davis Canyon residents had no reason to suspect their neighbor, Rex Allan Krebs, was a convicted sex offender.

Police did not consider Krebs a "high-risk offender" because Megan's Law reserves that label for those convicted of three or more violent and/or sex offenses in the last five years.

Instead, Krebs was considered a "serious offender," and Megan's Law says local police have the option of telling neighbors only if the sex offender is a "high-risk" case. In this case, neighbors are told the identity, criminal record and zip code of the sex offender.

Even before Megan's Law, both serious and high-risk offenders had to register with authorities. Megan's Law expanded the registration by making it public information on a state-maintained data base.

Megan's Law spawned from the death of Megan Kanka, killed by a convicted sex offender neighbor in New Jersey. Implemented in

September 1996, the law requires all paroled sex offenders to register with local police.

According to Sgt. Sean Donahue of the San Luis Obispo County Sheriff's Department, counties have the option of telling residents that they live in the same zip code as a high-risk sex offender.

In San Luis Obispo, county authorities tell neighbors of high-risk offenders.

Although police did not tell Davis Canyon residents about Krebs' history, the residents had the option of checking the database, which contains names, pictures, birth dates and criminal records of more than 82,000 registered sex offenders in California.

According to the state-maintained database, 619 sex offenders live in San Luis Obispo County, including juvenile boys. Of these offenders, 14 are considered high-risk, and six of live in San Luis Obispo.

Among San Luis Obispo's high-risk offenders, five live in the 93401 zip code, and one lives in the 93405 zip code.

According to authorities, Megan's Law is important, because some of these sex offenders revert back to the behaviors they had before they were convicted.

"Bad people do bad things," Regional Parole Officer Steve Schroeder said at Monday's press conference.

Krebs started his parole in San Luis Obispo after serving 10 years of his 20-year sentence. He followed the regulations set by his parole officer for the next 19 months. During his parole, his officer visited him 53 times.

Krebs tested negative for alcohol all 26 times. However, on the parole officer's last visit to Krebs' home, Krebs tested positive for alcohol and possessed a BB gun. This violated his parole requirements, and he was taken into custody.

Because some sex offenders are not completely rehabilitated after their incarceration, state Attorney General Bill Lockyer said at Monday's press conference that the notification process of the law should apply to more types of sex offenders.

**"Criminals could say that it is their right to privacy, but it is beneficial for their neighbors to know that they are living next door to a sex offender."**

— Jim Mannion  
graphic communication junior

"We need to persuade policy makers to broaden the scope of Megan's Law," Lockyer said at Monday's press conference.

Graphic communication junior Jim Mannion agrees that Megan's Law helps to increase awareness among the community.

"Criminals could say that it is their right to privacy, but it is beneficial for their neighbors to know that they are living next door to a sex offender," Mannion said. "You never know what criminals are going to do. It is a precautionary measure that creates awareness."

## DEATH

continued from page 1

Mendenhall's classes to other instructors for next year.

"Some of the classes he taught, we won't be able to get them taught, because they were specialized," she said.

Mendenhall was the first and only

professor on campus to design and teach ART 487, designing for the world wide web.

Robert Densham, an art and design professor, said Mendenhall's visionary abilities were "his greatest strength."

"He was able to see the trends of the future and to predict them with a good degree of accuracy," he said.

Mendenhall studied graphic

design at the University of Illinois, Urbana, receiving his bachelor's degree in fine arts in 1972. While there, he participated in the beginning stage of computer applications in graphic design. He went on to Stanford University, receiving his master's degree in 1974.

He came to Cal Poly in 1980, helping to make its graphic design program. He had a passion for the

history of the subject, publishing 13 books on trademark design.

"I can't believe he died," DeBisschop said.

A local memorial service is to be announced, and information regarding it may be obtained at 756-1148.

Mendenhall is survived by his family, his friends and his students.

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# Cal Poly and Gallo create a vineyard

By Erin Crosby  
Summer Mustang

Due to a new partnership between Cal Poly and E & J Gallo, Cal Poly students will soon have the opportunity to learn how to plant, manage, and process a vineyard.

Through this new partnership, Gallo will help Cal Poly create a 150-acre vineyard on the university's Chorro Creek Ranch property just south of Cuesta College on Highway 1. The \$2.4 million project is funded entirely by Gallo, and Cal Poly is providing the land and water. In return for funding the project, Gallo will be able to see Cal Poly students manage a vineyard, and the company hopes they will gain a greater presence in the San Luis Obispo area.

According to Associate Dean for the College of Agriculture Mark D. Shelton, the vineyard will be built in eight phases over approximately the next decade. The first phase of 40 acres is set to begin in August with ground preparation, irrigation and trellising. Planting grapes will begin in February if the weather allows it.

Students will be an intricate part of the vineyard from the start.

"The students will be involved in every-



Jon King/ Summer Mustang

**VINEYARD:** The new 50-acre Cal Poly and E & J Gallo vineyard will be on the university's Chorro Creek Ranch property.

thing: site planning, land preparation, soil testing, and vineyard managing," Shelton said.

The campus currently has an 18-acre vineyard, and Cal Poly offers two classes on wine-making.

With the construction of the project, Cal Poly will also be starting a new wine science minor for students interested in the field. If demand in the field continues to grow, the vineyard could one day accommodate 400 students, and the school will consider imple-

menting a new major.

Shelton said although 150 acres seems large, when compared with the 600 acres that Gallo currently uses for its vineyard, the land is relatively small, and "even though it is modest-sized, it is a major advance for Cal Poly."

# An honorary endowment established for GRC

A \$10,000 endowment established by a local printer will benefit Cal Poly's graphic communication students

By Teresa Wilson  
Summer Mustang

The Cal Poly graphic communication department will soon reap the benefits of a \$10,000 endowment thanks to the contributions of a local business owner.

A luncheon and ceremony were held June 10 in the Graphic Arts building announcing the dedication of the C. Herold Gregory/Blake Printery Endowment for graphic communication education. The endowment was established by Richard Blake, president of Blake Printery and Poor Richard's Press of San Luis Obispo.

Blake, whose father was one of Cal Poly's first GRC students, established the endowment in honor of the many contributions Gregory made to the department and the industry. Gregory is considered one

of the GRC department's founding fathers.

Gregory was instrumental in the design of the Graphic Arts building in 1946, and Cal Poly President Robert E. Kennedy hired him as a professor in 1950. He was the third faculty member hired in the GRC department and remained on the faculty until his retirement in 1970.

Gregory passed away approximately three years ago.

Gregory played a significant role in designing Blake Printery's plant and initiating the concept of Poor Richard's Press, one of the first privately-owned, walk-in, on-demand printing establishments in the United States.

During the ceremony, Blake credited Gregory as being his mentor and giving him the wealth of knowledge and expertise required to preside over a major printing establish-

ment.

Rosemary Wagner, GRC department administrative assistant, attended the ceremony and was pleased with the event's turnout.

"There was a real sense of admiration and respect for him," Wagner said of Gregory.

More than 35 guests were in attendance, including present and past faculty and staff members from various campus departments, as well as GRC students. Other esteemed guests included Kennedy, current GRC Department Head Harvey Levenson, Emmons Blake, Cal Poly President Warren Baker and Marguerite Gregory, widow of Professor Gregory.

Dr. Levenson was pleased with the endowment.

"I'm excited for the exposure Blake Printery is going to get," Levenson said. "Blake Printery is

*"There was a real sense of admiration and respect for him."*

— Rosemary Wagner

graphic communication department administrative assistant

one of the finest printing establishments in the United States, not only in the quality of the product but also in the quality of the employees."

Levenson commended Blake for being a "number one humanist" and said that Blake and his company help people who cannot help themselves.

Levenson said the endowment would be used for growth and development of the department, primarily lab development and program curriculum.

That is good news to Ryan

DeBisschop, a fourth year GRC student, and general manager of University Graphic Systems. DeBisschop, who attended the ceremony, said he would like to see the expansion of the curriculum to include bringing industry professionals to the department to teach for a quarter.

"I'd like to get a better idea of what's going on in the industry, outside of classrooms and books," DeBisschop said.

## Three Professors receive the Distinguished Teaching Award

By Kimberly D. Kralick  
Mustang Daily

More than degrees were handed out at spring commencement this year. Three professors received Cal Poly's 1998-99 Distinguished Teaching Award.

The Distinguished Teaching Award is the highest award given by Cal Poly. This year's winners were computer science professor Leonard Myers, English professor Carol MacCurdy and business professor Colette Frayne, who teaches global strategy and law.

"I was totally thrilled and totally excited," Frayne said. "My firm belief is

that this award is not only about me but also my students. I always like to make the analogy to a sports team. You're only as good as your players, and I am only as good as my students."

MacCurdy also felt privileged to receive the award.

"It meant a lot to me because it's a student-generated award. I was honored to be nominated," MacCurdy said. "I was extremely moved when I found out I won the award. There are other things professors do, like publishing and lots of committee work but teaching is the thing I care most about. So to get acknowledged for your teaching, for me, is the best."

Frayne dedicated the award to her father. "My father passed away in March of cancer. This was especially sweet for me this year because I had just lost one of my best teachers."

The award is given to three professors annually. The winners are each awarded a stipend of \$1,250, and a plaque to commemorate their success.

MacCurdy believes the process of selecting a distinguished teacher is rigorous.

"They come and watch you teach unannounced all throughout the quarter. It was a lot of pressure, at least for me," MacCurdy said.

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## General ed. is not worth our time in college

While driving along, a friend points out the window at a license plate and yells, "FLORIDA!" as he punches the passenger beside him. Undaunted, my other friend says smugly, "Tallahassee," and returns the punch. He has modified that irritating punching game to include the capitols of states, and I think to myself, "how many times have I memorized all 50 states and their capitols?" At least twice, and yet each time it was a case of "in one ear and out the pencil," never to be remembered again. The same goes for proper grammatical structure, the "sound" layout for logical syllogisms, how a bill is ratified in the legislature and dozens of other things I've learned over the years.

My point is that after we've spent 12 years doing nothing but studying general subjects, why is it that when we come to college we have to spend another year learning much of the same material? Weren't four years of history enough? Let us take the Graduation Writing Requirement our first year, and if we don't pass, then make us take a class or two to teach writing to those who didn't utilize their last four years of high

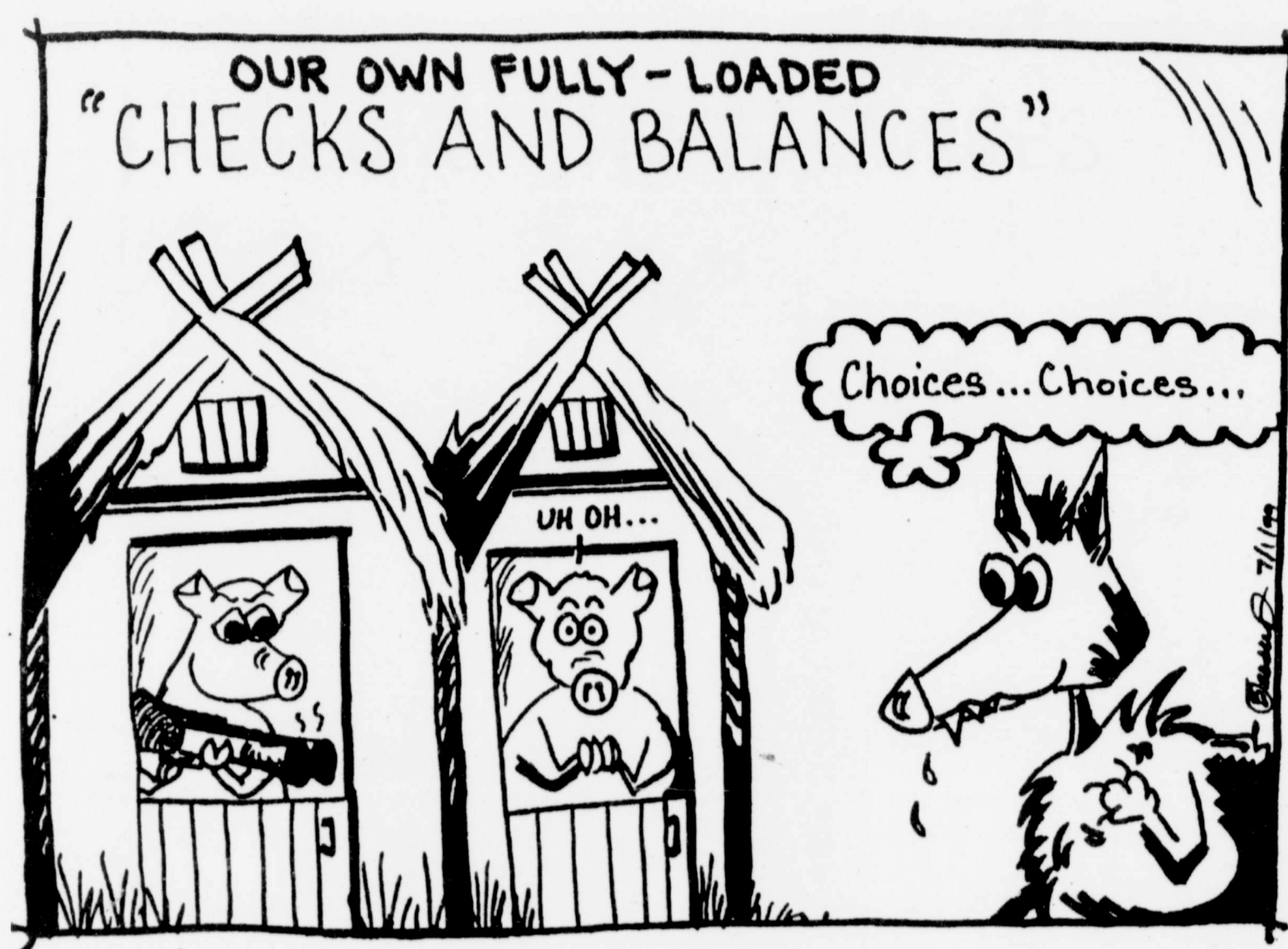
**Michael Kelly**

school English. Science, economics and political science are all classes that I understand are important, but frankly, if I didn't get it the first time, trying to teach it to me now — when I've got a lot more going on in my life — isn't going to accomplish anything. As far as literature goes, if people don't understand its value by now, forcing it down their throats again won't inspire any great realizations.

It was recently published in the Mustang Daily that it's now not uncommon for students to take an excess of six years to complete college. I used to joke about the five-year plan, but this is ridiculous. I'm fortunate enough to be graduating in four years, but as any Bio major knows, there isn't much of a future for us without additional years of graduate school. Our time would be much better spent just getting out of college and into the real world, or at least giving students the choice to waste their time and money on classes they really won't be using. For those students who have "multi-major syndrome," perhaps instead of forcing them to choose before they come to Poly, they could take a quarter or two of generalized courses that are designed to help them decide what they want to do for the rest of their life.

For many of us, money and time are not resources we have in great abundance. General education is a valuable process that has many years dedicated to it. Perhaps you think that high school education isn't always adequate and some students are "learning it again, for the first time." However, teaching it at college is lowering the standard. Fix the high schools if that's the problem. Finally, for all English buffs out there scanning over this article for mistakes in order to prove how I need general education, know that I've completed all English requirements with A's or B's, and if I haven't gotten it down yet, perhaps it just won't happen.

Michael Kelly is an ecology and systematic biology senior who would've been happier watching birds for four years.



## Gun control should be parental control

Gun control concerns have caused politicians on Capitol Hill to revive a game they like to play in Washington, D.C. It's called "let's point the finger."

After Columbine and other recent school yard shootings, politicians have been forced by public concern to re-evaluate their stances on the issue of gun control.

The Democrats, like the rest of us, were truly horrified by what happened in Colorado. At the same time, they couldn't help but take some glee in the fact that everyone would blame the Republicans for the incident. Naturally, the Republicans are to blame since they are backed by the National Rifle Association.

There would be no better time for the Democrats to take advantage of the situation and start passing more gun control legislation. But that's not going to happen.

The Democrats are worried about the upcoming election year. They lost control of the House the last time they tried a big gun control movement. Instead, the Democrats will just use the situation to make the Republicans look bad.

Of course, the Republicans are shooing the bad press away by blaming Hollywood. In order to save their hides in the upcoming election year, the Republicans are all a flutter trying to write legislation that would make violence less prominent in the media.

All of these political solutions to school shootings are fine if you want to bypass the problem.

One part of the legislation Democrats want to pass includes background checks on potential gun buyers at gun shows. Sure, background checks would help the

problem. But what happens when a kid finds a gun that daddy bought at a gun show? When the kid takes the gun to school the next day, the background check on dad doesn't help.

If everyone wants to point a finger at someone for the shootings, let's blame the real source of the problem — parents. I blame the unconcerned, uncaring parents.

Parenting is the reason the rest of us haven't picked up a gun and shot the person we're mad at right now. The Brady Bill didn't teach us that. There is no need to cut violence from the media because decent parenting teaches us the difference between the real world and television.

Somewhere along the line, parents forgot that they are parents. We need to remind them that they have a responsibility not only to their child but to society as well.

The easiest, most plausible way to make parents care is to hold them responsible for their kids' actions. Let's make the parents do the child's jail time. When little Johnny shoots children at school, he will be tried as an adult. Then both he and his parents can do time together. Maybe parents will take notice of what their kids are doing if the threat of jail time looms over the happy household. The jailhouse will become a family affair.

Another way of making parents care is to make them pay for their child like you would pay for an apartment. Parents should have to put down a security deposit when the child is born. Then every time the child uses a gun or commits any act against society, a certain amount of money is taken away from the deposit. Then, after 18 years,

parents of good kids would get all their money back while parents of delinquents would lose a lot of money. Sometimes, parents don't care about their kids, but people have a way of caring about money.

My last suggestion is licensing. Would-be parents should need a license to have a child. You must have a license to drive a car, to get married and to fish. Raising a child should be on that list. Just because a person's organs are fully functional doesn't mean they have the right to be a parent. Parental hopefuls will have to go through a specific selection process. Any persons who will not notice that their child is wielding a gun will not receive a license. Any persons who will not watch over their child, not have enough time for their child or not love their child will not receive the privilege of having children.

Instead of pointing fingers, let's take some responsibility and solve the problem.

Erin Green is a journalism junior.

### Letter policy

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Summer Mustang encourages comments on editorial policy and university affairs. Letters should be typewritten, double-spaced, signed and include a phone number. They can be mailed, faxed, delivered or e-mailed to

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Graphic Arts Building, Suite 226  
Cal Poly San Luis Obispo  
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Editorial ♦ (805) 756-1796  
Advertising ♦ (805) 756-1143  
Fax ♦ (805) 756-6784

[mustangdaily.calpoly.edu](http://mustangdaily.calpoly.edu) [editor@mustangdaily.calpoly.edu](mailto:editor@mustangdaily.calpoly.edu)

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Joe Nolan **editor in chief**  
Alexis Garbeff **news editor**  
Adam Russo **sports editor**  
Andrea Parker **opinion editor**  
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"Don't tell me how to use my tool, Jeremy."



## COMMENTARY

# International peacekeeping is not so far away

I am a journalism major, and I avoid the news like the plague because the bulk of it is depressing. More than that, one of the issues that has topped the headlines for the last several months really hits home and breaks windows on the way in.

My husband of nearly seven years was deployed to Bosnia in support of the international peace-keeping mission. Granted, it's not Kosovo, but at 150 miles from Pristina, it is too close for my comfort.

Now I've heard a million times that I should have known that being married to a soldier would mean being apart a lot. That wasn't the case for the first three years because I was on active duty myself. We were together in Germany, and Billy slept alone more than I did because I worked.

Billy re-enlisted so I could finish school and we returned to the States, but we ended up at Fort Hood in beautiful "Dead-End," Texas (affectionately called Killeen by the locals). Little did we know that being stationed there would be the end of our conventional marriage.

Billy was only in the field for a couple of weeks, and he has since been deployed on field problems or in military schools. Since Billy arrived in Texas in November 1995, 10 weeks is the longest consecutive period of time we have been together.

The schools and field problem are difficult, but the deployments can be scary.

In September 1996, Billy's battalion was the Division Readiness Battalion. They had to be prepared to deploy on short notice to any conflict that might arise in the world. Within four days of being alerted, the "Charger" battalion

was on its way to Kuwait to "show a military presence" before Saddam Hussein.

My birthday fell two days into the deployment process, but it was the last thing on my mind. As each of my family members called to wish me felicitations, I rambled off the latest update to Billy's status, certain that his role in the latest uprising in the Gulf was the subject of their call.

I kept visualizing the live footage of the Gulf War in 1991 (Billy and I were daft enough to enlist three months after the onset of fighting). While generally unaffected by the footage at the time of the conflict, the memories of the images carried a whole new element of dread.

The brass in charge of the Family Support Group promised the families that their soldiers would be home by Thanksgiving. But I spent my holiday helping out at the Salvation Army dinner reminding myself how fortunate I was, despite being several states from my family and half a world away from my husband whom I hadn't seen in more than two months.

The Chargers came home in time for Christmas, unscathed from what, to our great relief, turned out to be a generally uneventful deployment.

We have known about the current Bosnia deployment since September of last year. I chose to move in with my parents and finish school to make the deployment more bearable, assuming that Mommy and Daddy could take away all of my sorrow and self-pity.

They are a tremendous source of support, but it is actually tough being away from the Army community where people can relate. It

is frustrating to hear women tell me they know exactly what I am going through — their husbands travel on business. I don't mean to trivialize anyone's hardships, but I'd like to know when they declared the Silicon Valley a combat zone.

Billy spent his first three and a half months in Bosnia in full "battle rattle," helmet and flak vest donned, and weapon by his side at all times. Despite the relative calm of the immediate area, Bosnia and Herzegovina were still considered a combat zone. The peacekeepers remained in battle rattle until just a few weeks ago.

It's funny to me (not funny "ha-ha") that people tell other people that Teresa's husband is in Kosovo. I don't think I'd be as "OK" as I am if he were. I can't imagine what a basket case I'd be if he were in Kosovo. As it is, Billy and his soldiers have the job of quick reactionary force. They patrol the countryside looking for anything unusual or threatening.

Once while we were on the phone, he was called out because there was a man walking around with a rifle. I was terrified. A little later he called back and eased tiny fears when he told me the man was a game warden, authorized to have a weapon.

We communicate by e-mail, snail mail and two much-anticipated 15-minute phone calls each week via the military's "morale phones." The morale phones are free calls, and anything beyond that is 50 cents each minute through AT&T.

Billy recently sent me a tracing of his hand so I could hold it. This is the extent of my contact with my husband. I will spend our seven-year wedding anniversary relieved that

summer quarter finals are over, and Billy will probably be recovering equipment in preparation for his redeployment to Texas. He is due to return the week fall quarter begins.

Our long-distance marriage will probably continue until after I graduate next June. We tried to get an assignment to the only active Army post in the state, but it is already over-staffed. I've begun a networking campaign in search of an ROTC assignment or some obscure desk job for a reserve component here in California. It would be nice to see each other at least every other weekend. Anyone looking for a staff sergeant, mortarman?

We both hate our situation, and this has settled the re-enlistment question. Will he re-enlist? We both give a resounding "no."

We will get through this. We laugh on the phone and cry when we are alone. We complain to anyone who will listen, and expressing anger over it can be very cathartic.

Next time you see the Balkans in the news, don't turn away. Billy Wilson is only one of the thousands of U.S. soldiers supporting the mission for peace overseas. Is it right for us to be involved in conflicts abroad when we have troubles of our own?

Forget about it!

Just remember that our brothers, sisters, cousins and spouses are there. And take a minute to think about them and their families back home. The Balkan conflict is not as geographically concentrated as you think.

Teresa Wilson is a journalism senior. If anyone knows anyone who knows anyone in the Department of the Army, contact her at the Summer Mustang.

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# Oh my god, they killed ... the plot

Erin Crosby  
Summer Mustang

"South Park: Bigger, Longer & Uncut" follows in the footsteps of many movies based on television shows: It's really disappointing.

"Bigger..." drifts from the successful Comedy Central show so much that only the characters make the movie recognizable and leaves the viewer wondering if it could have gotten any worse.

Written, directed, and produced by Trey Parker and Matt Stone, "Bigger..." lacks a strong plot and is based entirely on profanity, leaving the film tasteless and crude.

Featuring the usual voice talents of Trey Parker, Matt Stone, Mary Kay Bergman, and Issac Hayes, "Bigger..." is the musical story of Stan, Kyle, Kenny and Cartman.

The story follows the Colorado residents after they sneak into an R-rated movie that "warps (their) fragile little minds." Appalled by the foul language that the boys and the rest of their classmates have learned from the movie,

## Movie Review

the PTA, led by Kyle's mother, takes the issue on head first and demands censorship of the movie. When the organization is unable to ban the movie, they take drastic action declaring war on neighboring Canada, the movie's home country.

After nearly everyone dies, Satan takes over the world and Cartman saves the day with profanity. Soon after, the characters realize communication is important and war isn't the best way to solve a problem.

The Parker and Stone writing team made a big mistake by turning South Park into a musical. Seeing Cartman, Kyle, Stan, Kenny and the rest of the South Park cast burst into song at least 10 times in 20 minutes becomes tiring. The songs were written and performed in bad taste and often times don't flow with the movie. They leave the audience bored and wondering when it will end.

An "R" rating due to language, violence, graphic content, sexuality and nudity,

leaves "Bigger..." with no redeeming qualities. The entire movie revolves around obscene language with three seconds being the longest period of time that passes between one inappropriate word to the next. The violence is out of control, ending with a full-fledged war and the bloody murders of almost all of the cast. The sexuality was inappropriate and had no place in the movie.

On more than one occasion, things were shown that no one should be exposed to, including the homosexual character Big Gay Al performing a naked dance show for the Army.

All of this could have been forgiven if the movie was funny, but it lacked all of the usual South Park comedy. There were the typical jokes and cameos by Winona Ryder, Bill Clinton, and other mocked famous people. They in no way added to the storyline. For what was obviously intended to be a comedy, there was nothing comedic about it.



Courtesy Photo

**RESPECT MY AH-THOR-AH-TAY:** "South Park: Bigger, Longer, & Uncut" delivers creators Trey Parker and Matt Stone's raunchiness to a new level.

## Sandler takes off clown mask in 'Daddy'

By Jeremy Roe and  
Steve Geringer  
Summer Mustang

Adam Sandler has obviously gotten career advice from Jim Carrey, an actor whose "Truman Show" performance was a breakthrough into dramatic roles.

"Big Daddy," which opened Friday, is Sandler's first visible attempt to build on his serious career since his 1998 film "The Wedding Singer." As executive producer, co-writer and star, Sandler portrays Sonny Koufax, another character loosely based on himself. He's a 30-something law school grad whose settlement after an accident left him free from the obligations of a 9-to-5 job.

His dad thinks he's a drain on society, and his best friends, apparently a crew of former college frat brothers who've become even closer after they graduated from Syracuse, are moving onto bigger and better things. His best friend Kevin (Jon Stewart) is even about to propose to Koufax's nemesis, Corinne (Leslie Mann).

After Koufax's own girlfriend, Vanessa (Kristy Swanson) leaves him for a much older man, a 5-year-old boy mysteriously shows up on his doorstep. He lets the boy, Julian (played by twins Cole and Dylan Sprouse), crash at his place until Social Services can figure out the mess.

It doesn't take long for Koufax to realize the boy is the missing link in his life, and the kid even helps Koufax to land a chance meeting in

the park with love interest Layla (Joey Lauren Adams).

This is where the audience is thrown for a loop. The movie's trailer paints a story that relies on the same childish humor as "Billy Madison," but "Big Daddy" is actually about a man struggling to be loved by his own father and get his life on track.

Koufax's friends initially think he's nuts or just lonely (which may be true at first), but Koufax loves Julian and succeeds at being a father.

Worried at the threat that Julian could end up in a group home, Koufax decides to lie and say he's the natural father (who's in China on business).

When Social Services finds out he lied, Koufax has to give up the child he ostensibly raised and the film's final scenes pit Koufax against his own father in a parody of a courtroom scene.

Just because Sandler is branching out into more mature roles, the film isn't bereft of the type of humor that made the genre popular. Look for Sandler mainstays Steve Buscemi, Rob Schneider and a cameo from director Dennis Dugan, who also directed "Happy Gilmore."

Sandler and longtime writing partner Tim Herlihy pair up again for the screenplay, along with co-writer Steve Franks, contributing on his first produced screenplay.

Herlihy also co-wrote "Happy Gilmore," "Billy Madison," "The Waterboy" and "The Wedding Singer."

July 28, 1999-August 8, 1999

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# Martin writes history with a twist

By Cassandra Jones  
Summer Mustang

Paris' famous bar, Lapin Agile (French for "nimble rabbit"), served alcohol and music to the appetites of the human body at the turn of the century. To the human spirit, it served art.

The bar catered to anyone who entered, from pimps to Pablo Picasso.

One day in 1904, the owner and his girlfriend served history when they waited on both Picasso and Albert Einstein. Only this history was never recorded on the pages of books to be taught in school, but rather in the imagination of Steve Martin to be seen on stage.

"Picasso at the Lapin Agile" is an imaginative look at a pivotal



**STEVE MARTIN:**  
Rewrites history.

moment in history when two of the greatest minds, one for art and the other for science, were about to come upon something new. Picasso was near the end of his blue

period, discovering the color pink, and Einstein, well, was about to discover that everything is relative.

The whole play takes place in one scene at the Lapin Agile and contains a cast of nine, with one actress playing three different people. This small cast and the modesty of San Luis Obispo's Centerpoint Theatre

add atmosphere to Martin's take on the past.

The story revolves in some way around a pastel painting of sheep in a pasture, and the interpretation of that piece of artwork in the minds of the characters. The viewer doesn't escape Martin's sense of humor, either, because while conversation goes on about that picture, Gaston, the older patron, continually announces the state of his bladder. Because the play is a comedy, the comedic timing of the cast members needed to be carried out with the utmost care. Only actor Kevin Harris stood out in this area, and he was filling in.

Harris played Charles Dabernow Schmediman, the third genius in the play, because as Martin wrote, "all

things happen in threes." Schmediman could be said to be the main character of "The Jerk," another script penned by Martin.

The set attracts the eyes, yet remains simple. At the climax of the play, the assortment and perfectly timed music adds to the emotions much in the same way movies with slow motion do to stress the importance of a moment.

The actors did a good job of being characters. John Pillow acted out Picasso's womanizing very well, Aaron Morgan dedicated his whole body to being Einstein, and Dawn Harrison played her three roles distinctively and entertainingly.

However, in some instances, the cast lacked comedic timing. This may not be its fault because Martin's

sense of humor is not for everyone all the time.

For people who like Martin's comedy, "Picasso at the Lapin Agile" will not disappoint. The play can be seen for one more weekend at the Centerpoint Theatre, July 1-3 at 8 p.m. Tickets on Thursday night cost \$5, and on Friday and Saturday, they're \$12 for general admission and \$10 for students and seniors. Reservations and information can be requested at 546-4908.

An audience member seeing this play without the historical context in mind, may miss out on some of the brilliant detail. It is hoped, though, the audience will not miss the fact that the third genius in the story is not really Schmediman but Martin himself.

## Hannibal a superior sequel

EAST LANSING, Mich. (U-WIRE) — Usually when an expected sequel is released, a sickening amount of hype follows. And more often than not, the sequel is never as good as the first (think Jaws 2, Police Academy 2, Wayne's World 2, etc.)

But books are not movies, although often enough books become movies. That's why Thomas Harris' highly anticipated sequel to his breakthrough novel, "The Silence of the Lambs," aptly titled "Hannibal," is such a brilliant godsend to the literary world.

Seven years have passed since FBI Special Agent Clarice Starling brought down a serial killer with help from a certain man-eating psychotic. Now, with her instance of fame behind her and a large amount of low-profile, monotonous work in passing, Starling is trying to regain her shine.

The real question for the reader is, "Where's Hannibal 'The Cannibal' Lecter?" Patience, patience. Harris brilliantly delays his appearance. He opts to set his plot, starting directly after Starling's fall from grace. Old characters from "Silence of the Lambs" are still involved in the story, including Jack Crawford — Starling's superior and mentor,

Mason Verger — a former patient and one of the few to survive a Lecter attack, and orderly Barney.

Perhaps even more of a monster than Lecter, however, is Verger.

Verger is confined to a bed, respirator and various tubes and medical devices — all because of Lecter. His remaining eyeball is sprayed twice each minute since he lacks an eyelid. Because of this, the fabulously wealthy Verger is bent on capturing Lecter so he can watch him die. But Harris' creation of Verger as a child-molesting, sadistic jerk turns the reader to root for Lecter, if that's possible.

With help from Giuliano Pazzi, an Italian cop turned mercenary, Verger eventually locates Lecter posing as a scholar. It is in Florence that Harris begins his masterful crafting of the sights and sounds of Italian culture. The novel tends to get lost in detail at times, but in a flourishing manner that maintains both interest and intrigue. It also is the point that the book moves, full swing, into a limited character study of Lecter, revealing brief history and divulging to the reader his seemingly disgusting motivations.

The vivid descriptions create a novel unique in both scope and plot.

## Soundbites: Boogie all night

By Nanette Pietroforte  
Summer Mustang

### Jamiroquai "Synkronized"

Bell bottoms and butterfly collars are appropriate attire in order to fully experience Jamiroquai's latest album, "Synkronized."

"Canned Heat," the first single of the album, could have easily come off a record from the 70s, an era of disco inferno. Pair the wah-wah pedal on "Where Do We Go From Here" with the horn kick on "Black Capricorn Day" and listeners will feel as if they just stepped into the past.

Listeners can also take a trip to a revival of KC and the Sunshine Band in the Australian outback with "Supersonic." During "Butterfly," the listener is just waiting for Isaac Hayes to make a cameo and say, "He's one bad mutha."

Jamiroquai also surprises his fans with "Falling," a love ballad written for lead singer Jay Kay's girlfriend. "Falling" is brimming with funky rhythms, yet full of passion.

True to the lyrics, "I'm stepping out so cut me loose" on the track "Soul Education," Jamiroquai has released an album ideal for a day of fun.

Jamiroquai's "Synkronized" is the perfect album for a cross-country car trip. Just try to be careful not to get a speeding ticket for indecent booty-shakin'.

### Len "You Can't Stop the Bum Rush"

Record store owners everywhere are scratching their heads in confusion, trying to figure out which category to classify Len's debut album, "You Can't Stop the Bum Rush."

"Steal My Sunshine," the Canadian group's first release, is a candidate for this year's anthem of summer fun. Featured on the soundtrack for the movie "Go," the song provides a catchy chorus.

Like snowflakes, though, no two songs on this album are exactly alike. Len blends hip-hop and funk on "Cryptic Souls Crew" while "Hot Rod Monster Jam" is a song typical of a rave, containing samples from Grandmaster Flash.

"Feelin' Alright" uses keyboard sounds popular in the 80s and "The Hard Disk Approach" features German vocals over blatant synthesizers.

Biz Markie makes a cameo on "Beautiful Day," a song that evokes a feeling of laziness with a hip-hop background.

Len's song, "Cheekybugger" is sure to inspire mosh pits everywhere with its Nirvana-esque guitars.

The group also throws in a taste of gospel music with "Crazy 'Cause I Believe." As the last song on the album, Len ends with positive affirmations such as, "Some things only happen if you let it/If you lose your head too fast, you may live to regret it."

Len's male members D-Rock, DJ Moves, and Burger appear to be hip-

hop gurus, but the group also includes Sharon, a female member who manages to smooth out the otherwise rough edges of the group.

It's difficult to say from where Len gets the drive to push musical boundaries to the outer limits.

If Nirvana, Beck, the Presidents of the United States of America and Puff Daddy had a lovechild, they would have named it "Len."

### Luscious Jackson "Electric Honey"

Luscious Jackson's latest album, "Electric Honey" is a perfect party album.

"Ladyfingers," the album's first single, is much like the first track on the album, "Nervous Breakthrough;" they will get even the most hesitant of wallflowers out on the dance floor.

Deborah Harry, lead singer of Blondie, is featured on "Fantastic Fabulous" and adds to the group's feminine power.

Meanwhile, a whispery, seductive tone is found in "Fly," a perfect song for a romantic evening.

Unlike Luscious Jackson's first two albums, "Electric Honey" places much more emphasis on electronic instruments. With an added stronger vocal presence on this album, the electronic aspect is more complimentary than domineering.

"Electric Honey" is the ideal title for Luscious Jackson's newest album. With the smooth-as-honey vocal style and the group's use of electronic instruments, the album is a worthy investment.

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10:00				9-11		9-11		10:00
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3:00	Surf Show	2-4		1-4	2-4	2-4	Nappy Dugout	3:00
4:00	Burnt Dog	Tara B.	2-5	Skaboom	Quasclerical	Jay Dub		4:00
5:00	Rodrig			4-6	there's no time			5:00
6:00	Burnt Dog	4-7	Swing w/ Dren	Local Beat	Swing	4-7	3-7	6:00
7:00	Blues Lounge	Free Jazz	Talk of the Town	6-8	Noir	System	Rise & Repeat	7:00
8:00	Spioel	7-9	Movie Time	Reggie	Miles	Error		8:00
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#### Last Week's Answer

Argentinian soccer star Diego Maradona was voted player of the decade for the 1980s.

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#### TODAY'S QUESTION

Who is the youngest pitcher to win the Cy Young award?

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° Blues vs. Santa Barbara at Elk's Field in Santa Maria at 7:30 p.m.

#### FRIDAY

° Roadrunners vs. Spokane at Arroyo Grande High School at 8 p.m.

### THIS WEEK'S POLL

St. Louis rookie pitcher Jose Jimenez's recent no-hitter sparks an interesting baseball debate: Is it tougher for a pitcher to throw a no-hitter or for a batter to hit for the cycle (a single, double, triple and homerun) in a single game?

Please submit answer to: [sports@mustangdaily.calpoly.edu](mailto:sports@mustangdaily.calpoly.edu)

### BRIEFS

#### ■ Soccer Camps

City of San Luis Obispo Parks and Recreation Department is currently offering Kidz Love Soccer camps for the summer. For information call 781-7300.

The Major League Soccer Camp, the official camp for the Los Angeles Galaxy will be held at Lila Keiser Park in Morro Bay. Contact Jamie Boucher at 772-6278.

## Poly pitcher signs with Dodgers

By Aaron Culp  
Summer Mustang

One Cal Poly pitcher had more on his mind than just graduation ceremonies June 12.

While most soon-to-be graduates were battling hangovers, nervous stomachs and ushering parents, senior Jeff Wallace was trying to make his lifelong dream as a professional baseball player become a reality. At 10 a.m. graduation morning, Wallace took the mound and risked missing commencement to attend Los Angeles Dodgers' pitching tryouts in Santa Barbara.

Wallace threw for about 15 minutes, then raced back to San Luis Obispo in time to accept his political science degree. Although his tryout was short-lived, Wallace was happy with his performance.

"My arm felt good," Wallace said. "I was just happy to have the opportunity."

Dodger pitching scout "Bump" Merriweather was impressed with Wallace, especially under the circumstances.

"He came out there and threw what I wanted to see," Merriweather said. "He kept his head up and didn't give up."

Wallace's positive attitude paid off. After a series of phone calls and lack of promises, Merriweather called Wallace June 21 and asked if he wanted to be a Great Falls Dodger in Great Falls, Mont.

"Yes sir, I sure would," Wallace said.

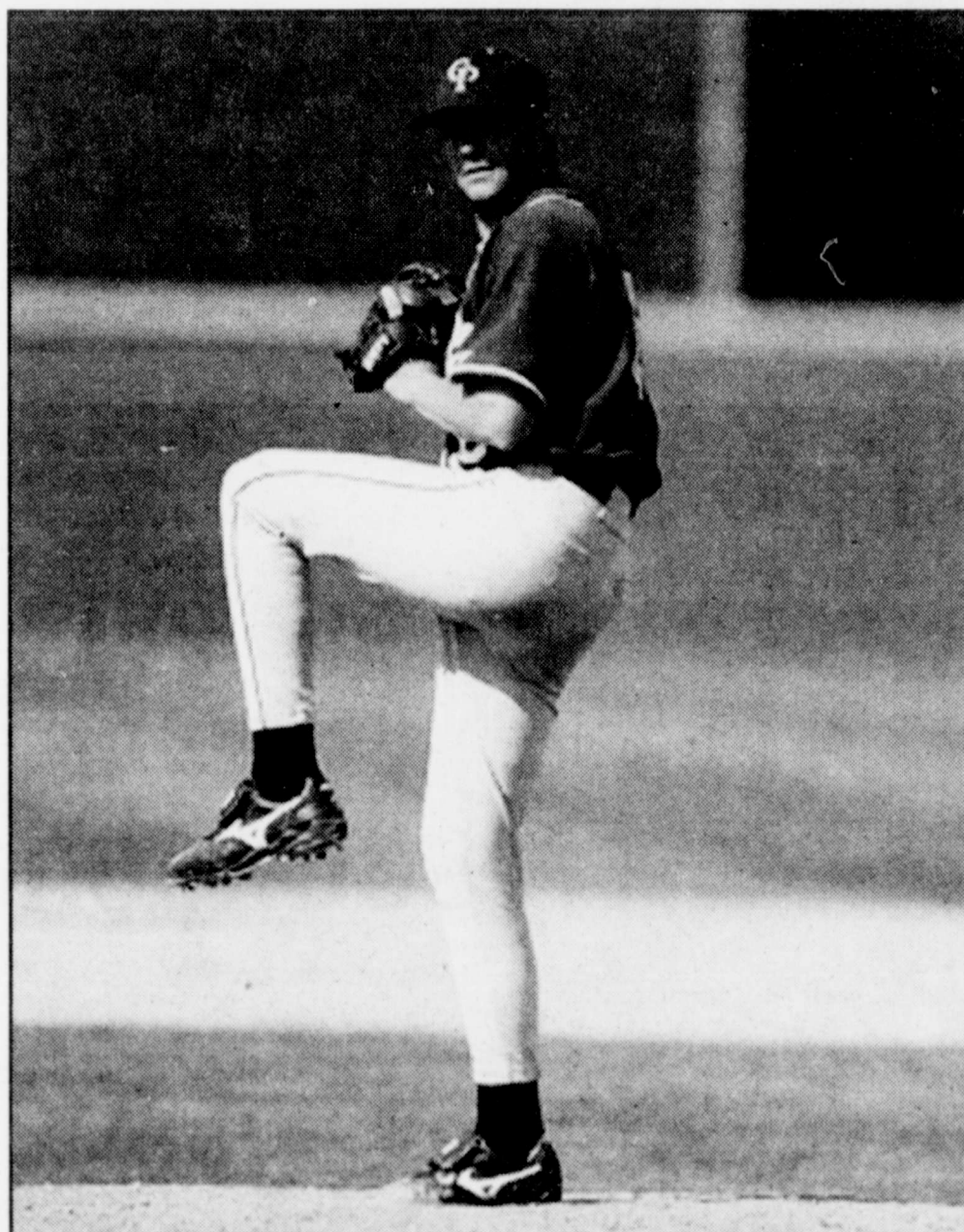
The Great Falls Dodgers is in the advanced rookie league, a level below single-A minor league baseball.

"Before I got the call, my dad was on the Web looking for Great Falls Dodgers hats, Great Falls Dodgers T-shirts, Great Falls Dodgers everything," Wallace said. "He was so excited."

"It's like getting a call from a Fortune 500 company," Vern Wallace, Jeff's dad, said. "Jeff would have paid them to play baseball."

Last season with the Mustangs, Wallace appeared in only 11 games but struck out 17 in 13.1 innings. Although he finished fifth at Cal Poly in all-time appearances with 61, Wallace's playing time significantly dropped compared to the 1998 season when he appeared 29 times.

"We don't understand it," Vern said. "None of the other parents or



Courtesy Photo

**DODGER BLUE:** Pitcher Jeff Wallace recently joined the Great Falls Dodgers.

players understand why Jeff didn't play as much."

The limited playing time at Cal Poly may be beneficial in the long run, Cal Poly pitching coach Tom Kunis said, because his arm is healthy and strong.

"The Dodgers did themselves a service (by signing Wallace)," Kunis said. "I think Jeff is going to surprise some people."

According to Kunis, Wallace ended up on the back burner because he had a slow start throwing strikes in the beginning of the season. The turning point came at about mid-season when "Jeff almost mastered himself from the mental standpoint," Kunis said. "Once he conquered that, his ability to sell pitches and throw strikes increased."

"When he was on, he was unhittable," Cal Poly teammate Jason Kelly said. "Even if he was frustrated he kept a level head."

Wallace's first start as a Dodger was on June 21. He threw two-thirds of the eighth inning, striking out one and walking two. The Dodger coaching staff limited his pitch count to 30

because he hadn't thrown recently.

"I had the jitters," Wallace said. "There were a lot more fans (than at Cal Poly), and the overall pressure was greater because we have to do well to get promoted."

After the season ends in September, Wallace plans to return to California to follow up on job applications with the Secret Service, CHP and Sacramento County Sheriff's Department.

Wallace holds the all-time strikeout record at Hiram W. Johnson High School in Hiram, Calif. for striking out 17 batters in a no-hit game thrown in his junior year.

He closed out his senior year in 1994 by securing the high school record for most wins, 10, in a single season.

Wallace is the first in his family to graduate from a university and also the first to play professional baseball. Although his grandfather, "Papa" Joe Del Ponte, was drafted from a recreational softball team to the Twin City Twins during the Babe Ruth era, he declined the offer in order to stay home and support his family.

## Playoffs a possibility for SLO Blues

By Aaron Emerson  
Summer Mustang

If the Dodgers and Giants aren't living up to your expectations this year, San Luis Obispo has its very own "Boys of Summer."

The San Luis Obispo Blues semi-professional baseball club has done something neither the big boys in San Francisco nor those in Los Angeles have done this year: they are in the middle of a nine-game winning streak.

Coming off a 5-3 defeat of the Santa Maria Indians, Blues coach Roy Howell knows that his team has a good chance of post-season play.

"If we play consistently in the next few games, we have a great chance of turning this season around," the first-year coach said.

The Blues (15-7 overall, 5-4 California Coastal Collegiate League) started the season with a group of unfamiliar faces and playing styles. Coach Howell says the players are the main reason for the late-season turnaround.

"I give these players credit for allowing themselves to be coached," he said. "That is the most important thing in turning a group of strangers into a team, and it has shown in their play."

Now not only are they playing for pride, the Blues have a chance to win a berth in the Championships in Wichita, Kan. With a tournament victory in the NBC Central California Tournament, to be played in Santa Maria, the Blues will receive an automatic bid to Wichita.

"This season has all ready lived up to my expectations," Howell said. "I am very proud of these guys. This team has gone through the fluctuation of finding committed players and turned in consistency."

The Blues defeated the Indians in the first round of the tournament and received a bye in the second round. The Santa Barbara Foresters are the Blues' third-round opponent. The game will be played on Thursday at Santa Maria's Elks Field. Blues' right-hander Chris Sherman is expected to start.

"To beat Santa Barbara, we just need to keep doing what we are doing now, and that is good pitching and good defense," Howell said.

If the Blues were to receive a post-season bid, the team would need to reduce its roster from the current 38 players to 25.

"I hate to leave anyone behind, but it is the rules," the coach said.

The team believes that their camaraderie is their biggest asset.

"If we keep playing as a team, I think we can go a ways in the playoffs," Blues and Cal Poly player Doug Morales said.

The Championships begin Aug. 4 and continue through Aug. 16.

"We will continue to play the game as it was designed and see what happens," Howell said. "Hopefully these guys will stick together."

## Duke players dominate the NBA Draft

Washington (AP) — The Chicago Bulls decided to keep their No. 1 draft pick Wednesday night and selected Elton Brand, the college player of the year who left Duke after his sophomore season.

Brand, a 6-foot-8 forward, was chosen after the Bulls took a serious last look at Rhode Island's Lamar Odom, bringing him into Chicago for a workout on the eve of the draft.

In the end, though, Bulls general manager Jerry Krause went with the safer of the two picks, choosing to try to rebuild his dynasty with a solid frontcourt player.

Brand, 20, was the first player ever to leave Duke as an underclassman. He averaged 16.2 points and 9.8 rebounds in his final season at Duke,

leading the Blue Devils into the NCAA championship game.

Brand became the first player from Duke ever selected first overall.

Cleveland used its second first-round pick, 11th overall, to take Duke senior Trajan Langdon, a 6-foot-3 shooting guard originally from Anchorage, Alaska.

Langdon would be joined by fellow Duke teammates Corey Maggette and William Avery only a few picks later.

Maggette, who saw limited action last season as a freshman on a talented Duke squad, was selected 13th by the Seattle SuperSonics.

Avery became the third Duke underclassman selected when he was selected 14th by the Minnesota Timberwolves.

#### The 1999 NBA Draft Top 10 Picks

1. Chicago, Elton Brand, F, Duke.
2. Vancouver, Steve Francis, G, Maryland.
3. Charlotte, Baron Davis, G, UCLA.
4. L.A. Clippers, Lamar Odom, F, Rhode Island.
5. Toronto (from Denver), Jonathan Bender, F, Picayune (Miss.), High School.
6. Minnesota (from New Jersey), Wally Szczerbiak, F, Miami (Ohio).
7. Washington, Richard Hamilton, G-F, Connecticut.
8. Cleveland (from Boston), Andre Miller, G, Utah.
9. Phoenix (from Dallas), Shawn Marion, F, UNLV.
10. Atlanta (from Golden State), Jason Terry, G, Arizona.